

Biography

Born into a family of musicians, Matteo Franceschini began his composition studies with his father later graduating from the "Giuseppe Verdi" Conservatoire in Milan under the guidance of Alessandro Solbiati. He studied at "Santa Cecilia" National Academy in Rome under the supervision of Azio Corghi and attended the Coursus offered by the Ircam in Paris.

He has received several prizes, both in national and international competitions, like "Tactus" (Brussels), "Guido d'Arezzo", "Il Giornale della Musica - Rai", "Concours Dutilleux", among others.

He has received commissions from La Scala Philharmonic Orchestra, Biennale of Venice, Ensemble Intercontemporain, Wigmore Hall, Rai, Festival Mito, Philharmonie de Paris, Arcal, Festival Milano Musica, Philharmonic Academy of Rome, Festival Nuova Consonanza, Agon, Orchestre national d'Île-de-France, National Orchestra of Belgium, French Ministry of Cultural Heritage and Environmental Conservation (Commande d'État), Reims Opera, Saint-Etienne Opera, Divertimento Ensemble, As.Li.Co., Festival Pontino, Haydn Symphony Orchestra, "I Pomeriggi Musicali" Orchestra, Orchestra Regionale Toscana Foundation and, moreover, from important festivals and organizations.

His works, conducted among others by Jukka-Pekka Saraste, Mikko Frank, Pascal Rophé, David Atherton, Arturo Tamayo, Ronald Zollman and Gustav Kuhn, have been performed in various international festivals, for instance "La Scala Theatre", "Biennale of Venice", "Mito-Settembre Musica", "Festival Archipel", "Società del Quartetto", "Milano Musica", "Unione Musicale" of Turin, Festival "Rondò", Festival "Traiettorie", Ircam, "Cité de la Musique" of Paris, "Festival Agora", "Salle Pleyel", "Festival Radio France", "Salle Gaveau", "Rachmaninoff Concert Hall" of Moscow, "Münchner Opernfestspiele – Festspiele+", "Nederlandse Muuziekdagen", Symphonic Season of Orchestre National de Belgique, "Festival för ny musik", "Prague Premieres", "Lockenhaus Kammermusikfest", "Operadhoj Festival" of Madrid, "Zukunftsmusik Festival" of Stuttgart, Harvard University. He has had broadcasts on several international radios.

Matteo Franceschini concentrates his research on theatricality of musical gesture, and his imagination is founded on the strength of narrative contents and the creation of a complex, formal and sound structure. The choice of atypical instrumentation (*My Way To Hell*, *Il Gridario*, *Forèst*) represents one of the main aesthetic leading forces of Matteo Franceschini's music: the necessity of pulling languages of different matrix together by following the rules of contrast and fusion.

He has realized operas, orchestral and choral works, chamber music, soundtracks for movies as well as multimedia installations.

Since 2006, he is a member of Agon, one of the most important centers of Acoustic and Musical Informatics in Italy.

Professor of Composition at the "Carlo Gesualdo da Venosa" Conservatory of Potenza (Italy), he has held lectures at the Conservatoire National Supérieur de Musique de Paris, at Ircam, at Iulm University of Milan, at Festival d'Aix-en-Provence and at Conservatories of Milan and Rome.

For the season 2008-2009 he has been named composer in residence at Compagnie Nationale de Théâtre Lyrique et Musical "Arcal" of Paris where he has realized his first opera.

Il risultato dei singoli, his first monographic record, was realized in collaboration with Divertimento Ensemble of Milan for Stradivarius Record and published in April 2011.

"Fedora - Rolf Liebermann Prize for Opera 2014", he has been named composer in residence at the Orchestre National d'Île-de-France and at the Philharmonic Academy of Rome for the seasons 2010-2011 and 2011-2012. In 2011, Matteo Franceschini has received the "Italian Affiliated Fellowship in the Arts (Musical Composition)" from the American Academy in Rome.

His music has been published by Suvini Zerboni - Sugarmusic of Milan until 2010. Since January 2011 he is published by Casa Ricordi - Universal Music Publishing.