

BIOGRAPHY

Born into a family of musicians, Matteo Franceschini began his composition studies with his father later graduating from the "Giuseppe Verdi" Conservatoire in Milan under the guidance of Alessandro Solbiati. He studied at "Santa Cecilia" National Academy in Rome under the supervision of Azio Corghi and attended the Coursus offered by the Ircam in Paris.

He has received several prizes, both in national and international competitions, including "Tactus" (Brussels), "Guido d'Arezzo", "Il Giornale della Musica - Rai", "Concours Dutilleux", among others.

He has received commissions from La Scala Philharmonic Orchestra, Ensemble Intercontemporain, Wigmore Hall, Biennale of Venice, Ircam, Festival Mito, Philharmonie de Paris, Orchestre national d'Île-de-France, National Orchestra of Belgium, Reims Opera, Saint-Etienne Opera, Rai, Arcal, Festival Milano Musica, Philharmonic Academy of Rome, French Ministry of Cultural Heritage and Environmental Conservation (Commande d'État), Divertimento Ensemble, As.Li.Co., Haydn Symphony Orchestra, "I Pomeriggi Musicali" Orchestra, Orchestra Regionale Toscana Foundation and, moreover, from important festivals and organizations.

His works, conducted among others by Jukka-Pekka Saraste and Mikko Frank, have been performed in various international festivals, for instance "La Scala Theatre", "Biennale of Venice", "Mito-Settembre Musica", "Wigmore Hall Season", "Festival Archipel", "Società del Quartetto", "Milano Musica", "Unione Musicale" of Turin, Festival "Rondò", Festival "Traiettorie", Ircam, "Cité de la Musique" of Paris, "Festival Agora", "Salle Pleyel", "Festival Radio France", "Salle Gaveau", "Rachmaninoff Concert Hall" of Moscow, "Münchner Opernfestspiele - Festspiele+", "Nederlandse Muaziekdagen", Symphonic Season of Orchestre National de Belgique, "Festival för ny musik", "Prague Premieres", "Lockenhaus Kammermusikfest", "Operadhoj Festival" of Madrid, "Zukunftsmusik Festival" of Stuttgart, Harvard University. He has had broadcasts on several international radios.

He has realized operas, orchestral and choral works, chamber music, soundtracks for movies as well as multimedia installations.

Matteo Franceschini concentrates his research on theatricality of musical gesture and on the necessity of pulling languages of different matrix together by following the rules of contrast and fusion. His imagination is founded on the strength of narrative contents and the creation of a complex, formal and sound structure.

Since 2006, he is a member of Agon, one of the most important centers of Acoustic and Musical Informatics in Italy.

Professor of Composition in several Conservatories in Italy, he has held lectures at the Conservatoire National Supérieur de Musique de Paris, at Ircam, at Iulm University of Milan, at Festival d'Aix-en-Provence and at Conservatories of Milan and Rome.

Il risultato dei singoli, his first monographic record, was realized in collaboration with Divertimento Ensemble of Milan for Stradivarius Record and published in April 2011.

He has been named composer in residence at "Arcal" of Paris, at the Orchestre national d'Île-de-France and at the Philharmonic Academy of Rome.

"Fedora - Rolf Liebermann Prize for Opera 2014", he has been awarded by the Banque Populaire Foundation and has received the "Italian Affiliated Fellowship in the Arts" from the American Academy in Rome.

In 2017, Franceschini adopted "Tovel" as his stage name for the project "*ABCDEFGH [a tuned sculpture]*". As "Tovel", he relaunches the figure of the author/interpreter. His direct, live involvement becomes therefore the expression of a creative act.

His music has been published by Suvini Zerboni - Sugarmusic of Milan until 2010. Since January 2011 he is published by Casa Ricordi - Universal Music Publishing.