

Matteo Franceschini

biography

Born in Trento, Italy, into a family of musicians, Matteo Franceschini began studying composition with his father before graduating from the Milan Conservatory under the guidance of Alessandro Solbiati. He went on to further his training at the Accademia Nazionale di Santa Cecilia in Rome with Azio Corghi, and later at IRCAM in Paris, where he completed the Cursus in Composition and Computer Music (2006–2008).

A recipient of numerous international accolades, he was awarded the Silver Lion for Music at the Venice Biennale in 2019, the Prix Nouveau Talent Musique from SACD in 2024, and is a Laureate of the Fondation Banque Populaire. He also received the Fedora – Rolf Liebermann Prize for Opera in 2014 and was named Italian Affiliated Fellow in the Arts by the American Academy in Rome in 2011.

His work spans opera, orchestral, choral, and chamber music, as well as performances, choreographic projects, and film scores. He composed the score for the film *Vermiglio*, which represented Italy's official submission for the 2025 Oscars and was nominated for the Golden Globes.

He has been commissioned by leading institutions such as La Scala Philharmonic Orchestra, Ensemble Intercontemporain, Wigmore Hall, Venice Biennale, IRCAM–Centre Pompidou, Philharmonie de Paris, Grand Théâtre de Provence, Orchestre national d'Île-de-France, the Belgian National Orchestra, Opéra Grand Avignon, the Haydn Foundation, and numerous international festivals.

Following his appointments as associate artist with the Orchestre national d'Île-de-France, the Accademia Filarmonica Romana, and the Haydn Foundation, he will serve as composer-in-residence at the Opéra Grand Avignon for the 2024/2025 and 2025/2026 seasons. He is also regularly invited to give masterclasses and to serve on the juries of major international competitions.

Franceschini's artistic vision is shaped by a deep exploration of narrative structures and a desire to merge diverse musical languages, guided by principles of contrast and fusion. His focus on timbre sustains a dreamlike sonic world marked by theatricality and a keen sense of musical storytelling.

He collaborates regularly with soloists, choreographers, filmmakers, and multidisciplinary artists, including Renaud Capuçon, Bertrand Chamayou, Francesco Tristano, Silvia Gribaudi, Leonardo Guerra Seragnoli, Maura Delpero, Jacopo Mazzonelli, 1024architecture, and Seconde Creative Design.

Under the artistic name *Tovel*, he investigates the role of the composer-performer in an effort to develop a sound that emerges "from within." This mirrored relationship between composition and instrumental practice opens new theatrical dimensions of sonic gesture. Tovel's music invites listeners into a timeless world, where classical and electronic idioms collide in a vibrant synthesis of written music and live performance. With *Gravity*, his debut album produced by Scala Music, he offers a hypnotic, radiant, and immersive musical journey:

*"A hybrid work rooted in the lineage of composed music—every note of piano and every electronic detail is written—yet fully open to the winds of popular music. Pulsating, explosive, intricate, shaped by textures and sudden shifts, it draws in both curious contemporary music lovers and fans of club culture."*¹

Since 2011, his works have been published by Casa Ricordi – Universal Music Publishing.

¹ Sebastian Porte, S.P. (2022,12/10). L'empire des sons. Telerama sortir, pag. 9